FELDMAN IN .

"The Passing Show of 1914" continues

o entertain capacity audiences at every

Kelly, Marilynn Miller, Muriel Window.

Frances Demarest, Harry Fisher, Robert

Wilkins and June Elvidge. The mat-

PLAYS THAT CONTINUE.

There is every indication that the piece

will remain at the theatre until the

the new New York run and there is

"Too Many Cooks," which has been

to make room for "The Third Party

What Is to Be Seen in the Week

Stand Theatres.

Theatre. One of the lions, "Teddy,

Joan Sawyer and her dancing partners,

Hammerstein will present

She will be assisted by her hus-

excellent programme will include Viva

Ethelia, Aida Overton Walker, assisted

Adelaide and Hughes, Joseph

Adgle's trained lions will be the lead-

Stafford

Emmet Keane, Lew Brice,

Freeman,

Saturday.

new year.

audiences.

the early performances.

PAIR OF SIXES

OPENINGS THIS WEEK.

MONDAY night, at the Thirty-ninth Street Theatre, "The Third Party," with Taylor Holmes and Walter Jones in the principal parts.

WEDNESDAY, at the New York University, 181st street and University avenue. Ben Greet and his Woodland Players in "As You Like It" at the matinee and "A Midsummer Night's Dream" in the evening. FRIDAY night, at the Republic Theatre, "He Comes Up Smiling," a comedy in four acts, with Douglas Fairbanks in the leading role.

RAY COMSTOCK will offer a farce of English extraction entitled "The Third Party" to-· morrow night at the Thirty-Theatre, with Taylor Holmes and Walter Jones assuming the leading roles. The supporting include Marjorie Wood, Jobyna Howland, Alma Belwin, Jeffreys Lewis, Claudia Gerard, Lyda Carlisle, Richard W. Temple, Alfred Hesse, Charles B. Gells, William L. Gibson, James Georgi, Juan Villasana and Ray The original farce is by Joseian Brandon and Frederick Arthur, but Mark Swan is the accredited author le American version. For over three months last spring

Third Party" amused theatregoers in Chicago, the cast at that time eing the same as the present one There are three scenes in the comedy. The first shows a general room of the taurant Royale, London. Here comes Christopher Pottinger, M. P., obtain a private dining room first week in June, and includes Ber-Pottinger calls for a chaperon. This necessary in view of the fact that the most estimable M. P. is married and his wife might-well, she does The official chaperon of the Cazaza, is absent, so Pemberton, Bessie Crawford, Ivan Banry Chester (Taylor Holmes) offers | koff, Elsie Pilcer, Winifred Gilrain, John to take his place. Chester is a man of position and social standing, which fact rets him into trouble when he is inoduced to Mrs. Pottinger, as Cazaza and the pretty dancer as his wife. Mrs. Pottinger, a good natured old soul, inentire party to her country The matinees will occur on Wednes- Myrtle Tannehill will succeed Ann Mur- ance, This, therefore, will dock in the leading feminine role. day and Saturday. be the last week of "Too Many Cooks"

A. H. Woods will make his first New York production of the season on Friday evening when he presents Douglas Pairbanks in "He Comes Up Smiling," "motor comedy in four cylinders." dramatized by Byron Ongley and Emil Mitray, the authors of "The Typhoon," from Charles Sherman's novel.

The story of "He Comes Up Smiling" deals with the adventures of Jeraboam Martin known as "the watermelon." a minister's son who has taken to "the road" out of sheer love of nature, but who keeps clean in mind and body. Circumstances over which Jeraboam has no control force him to don the clothes of another young man who is known as the "king of the cotton market," and after that chance and Cupid play merry pranks with him. In his road. disguise he meets the cotton king's rival and woos his daughter. He manages to save the cotton king's fortune and makes one for himself, besides winning the girl. The story is replete with surprises and it is interesting to many of the technical points of the plot were furnished by the star's performance early in January. No date father-in-law, Daniel J. Sully, once the

real "cotton king" of Wall street. Patricia Collinge, who last year was a costar with William Crane in "The New round out its year here. Henrietta," is the girl in the case, and others in the supporting company are pleasing large audiences at the Thirty-William Morris, George Backus, Robert ninth Street Theatre, will move to-Cain, Edith Brown Decker, Edouard morrow to the Maxine Elliott Theatre Durand, Robert Kelly and Charles Horn. Before coming to New York Mr. Fair- It will succeed there "Apartment 12-K," banks and his supporting company will the farce by Lawrence Rising, which appear the first half of the week at the gave its last performance last night dway Theatre, Long Branch.

The new comedy will mark the beginning of Mr. Woods's active management of the Republic Theatre.

Ben Greet and his Woodland Players will be at New York University, 181st street and University avenue, on Wednesday and will present two Shakespearian plays, matinee and eve-In the afternoon the company will play "As You Like It" and in the ing "A Midsummer Night's Dream." company in addition to Ben include Elsie Herndon Rearns, Viola Knott, Ruth Vivian, Charles Francis, George Sommes, Herbert Pelmore and George Hare.

THE MUSICAL PLAYS.

"Ziegfeld Follies" at the Theatre and Roof Garden. Miss May-Amsterdam Theatre to-morrow one of the newcomers. the comedian who for s was featured with Dock- by Lackage Grant; Windsor McCay, Othera se the big cast will be un-



company, the Hermann comedy troupe. Lennott and Wilson, Brown and Hodges and the Brockards.

iams and Darrell, and the Adas troupe.

For the coming week at the Brighton to New York to seek his fortune. Beach Music Hall the offerings will inciude fifteen excellent vaudeville acts, did was to write a Hebrew monologue did make Clifton Crawford can Til Get headed by the "Mystic Bird." Louis with which he made a hit at Terrace a Swig in Heil From Gunga Din. Galloway and company in "Little Garden and at club entertainments. The "Richard confesses to 14 years. He Mother," Norine Coffey, the Five Annext step was burlesque with Fred has the dramatic temperament, and napolis Boys, Harry D. Lester and others will complete the bill.

SCHOOL.

Mrs. Hubbell, the head instructress of the Castle School of Modern Dancing. was obliged to postpone her departure for Europe yesterday by the holding of the Vaterland here. Despite the war she hopes to go to Paris to study with Garden, and in spite of counter out of Isadora Duncan in the near future, door attractions and the weather the From Paris Mrs. Hubbell will go to matinees are crowded. The cast re- Dresden and Helleran to take a course Rese Gauthorne, a dancer. As they mains the same since the opening, the at the Dalerooz College, where the rhythmic art finds its highest expos-

nard Granville, Jose Collins, George W. tion. Miss Elisabeth Marbury, the manage Monroe, T. Roy Barnes, Ethel Amorita of the Castles, has made plans for a large school the coming season in New York. She purposes that it shall be a perfect school of its kind, where children of all ages as well as adults may receive instruction in all the modern William Dunham, Winona dances.

Incidentally Mrs. Hubbell says that 23 years of age then. the Castle Normal School for teachers of dancing, which has been in session during May, June and July, has proved with Adolf Phillips. His activities after company for himself, though. but will be kept open the rest of the

WHERE TO DANCE.

"Potash and Perimutter," the Mon- continues as the leading professional tague Glass comedy, which is within dancer at the Brawner, atop the two weeks of a year's run at the Cohan Strand. Other dancers are Rosita Man-Theatre, continues to draw capacity tilla and C. Balfour Lloyd. The singers There have been a few are Suzanne Rocamora and Kathryn changes in the cast during the warm Andrews. The diners are invited to weather to enable the players to take avail themselves of the dance floor.

a needed vacation, but the cast is now The entire change of programme last practically the same that appeared at week at the Jardin de Danse, atop the New York Theatre, resulted in an in-"The Dummy," which didn't open at creased attendance at the popular rethe Hudson Theatre until just as the sort. Mr. and Mrs. Douglas (vane are warm weather set in, has more than the leading dancers, but there are held its own, and now that the new sea- many others to entertain the diners son has begun is drawing enthusiastic who do not wish to dance themselves, audiences. There is every likelihood From 1 to 2 o'clock in the morning that the piece will continue for many the dance floor is devoted entirely to the public, although there are plenty weeks, and already a second company is being formed to offer the play on the of opportunities to dance earlier in the

evening. The cool Ziegfeld Danse des Follies The "Kitty MacKay" company, which recently enjoyed a week's run at At-lantic City, has settled down to a con-Amsterdam Theatre, continues to attract a large attendance nightly. While tinuation of the run of the Scottish here are professional dancers, the comedy at the Comedy Theatre. Molly McIntyre heads the cast, which has seen but few changes since the first to general dancing, not only by the class them as callous and avar diners but by many who have already

has as yet been set for the closing of dined. The Madison Square Roof Garden enters on the tenth week of its successful every indication that the piece will season to-morrow night Many new features have been added and the place has now become one of the most popular There are plenty of professional singers and dancers to

WITH THE MOTION PICTURES. after a two weeks engagement. Plays That Delight the Eye but Not the Ear. THE WEEK IN VAUDEVILLE.

The leading feature at the Strand Theatre this week will be "Avenging Conscience," an adaptation from Edgar Allan Poe's "Tell Tale Hearts." The The ing feature this week at the Palace the Mutual Film Company under the recently brought the act into unenvi-able prominence by killing Emerson of the best known motion ac-Dudley Dietrich of Bensonhurst during tors in the picture world appear in New Rochelle. Then came an Actors an engagement in Chicago. Other acts them. Other film attractions at the on the bill will include Lew Dockstader, Strand this week will be a new comedy. Foy appeared with a baseball nine made the minstrel monologist; Ray Samuels, the seventh "Scientia," made especially for the theatre by the Eclair Film had their picture taken and the picture

cessful photo plays, "My Official Wife," hew is the leading player in Hammer- which deals with conditions in Russia. In addition there are several shorter Galety Theatre, San Fran- band, Billie Taylor. Other acts on the plays and comedies, each shown in one reel, and which are changed daily

The Paul J. Rainey 1914 set of Afri- atmosphere to the act. can hunt pictures continue to attract

at 8:30 o'clock.

excepting "Quo Vadis," continues at the some speech about her getting thin of pleasing large audiences at each per- ner, has feet that do not track. formance. In addition to the pictures the photo play has already enjoyed sev- does. I would change his name were it picture loving public, there has been no of poker, which also goes with the name falling off in the attendance.

THE OPEN AIR RESORTS.

Luna, at Coney Island, with the Castle Summer House for the dancers and all sorts of indoor and open air attrac- battling of the actors and actorines tions for those who do not care to tendance even if the cool weather has us all, and there's Edward Foy, aged 7. been a drawback. The management of the park and the Citizens Committee speak after the fashion of the highbrow. of Coney Island are preparing a series of attractions that will surpass any shown in former years.

Glen Island, on Long Island Sound, which is but a pleasant sail on the even imitates his poor old dad. Imagine Gien Island steamboats, continues to be ties. There is plenty to entertain the visitor, including dancing and swim-

North Beach, with its free fireworks wice a week and swimming and dancouting for those who do not wish a long trip. The large attendance attests the popularity of the resort.

BARNEY BERNARD'S RISE.

Abe Potash.

in the early thirties, he won distinction for all the junk. for his creation of the role of Abe Pot- "My Mary is 12, and her temperament At the New Brighton Theatre this ash. Between these two periods in his runs to recitations. At any hour in my week will be Lucy Weston, William A. artistic career he ran the gamut of house you are likely to hear 'Dangerous Thompson, in a playlet called "Money stage experience. Like his associate in Dan Magrue, 'Gunga Din,' The Face Talks"; Bert French and Alice Els. "Potash and Perlmutter," Alexander Carr. on the Bedroom Floor, 'Curfew Shall Fred J. Ardath and company in "Down Bernard did not get recognition with- Not Ring To-night," and 'We Stand at on the Farm"; Rice, Sully and Scott, out years of hard work and observation. Armageddon and Battle for the Lord. Harry Breen, Fields and Warren, Will- He had tried to be a salesman as a youth. There are some tough cuss words in

Miner's Bowery Theatre. He was told lough, 'Spartacus's "Address to the that if he "made good" he would get \$25 Gladiators" and William A. Brady's NEW PLANS FOR THE CASTLE a week; if not, he'd get "23" (not dol- remarks while rehearsing a mob scene lars). He made good and soon at-tained the position of principal comedian. He memorizes blank verse like it was Fred Irwin's company. six weeks engagement in the "Fiddle- favorites, laying a bet on all of them de-Dee" company during the Pan-Ameri- ... rom Shylock to Ulysses. He is full of can Exposition at Buffalo was followed good speeches, too.

> he coast that he remained for five Richard; ears, playing all the characters made "'Wha ous by David Warfield and Sam Ber- those violets best? speare. It was a special performance cis gave him a hand on it and was of "The Merchant of Venice" and he had very much pleased. that a critic spoke of him as the young-

such a success that it will not be closed. that included three years with Klaw & Erlanger and Ziegfeld in the support of place and there the complications increase. Chester comes face to face with his flancee and the gentleman engaged to Miss Gaythorne also arrives, only to add to the complexity of the situation.

"A Pair of Sixes," the farce which is summer. It was the original intention of the Castles to stop the school yester having a successful run at the Long-day, but that idea has been abandoned in view of the continued large attending to the complexity of the situation.

The silver Star"; on the New York of the Castles to stop the school yester day, but that idea has been abandoned in view of the continued large attending to the complexity of the situation.

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The silver Star"; on the New York of the cast to-morrow might, when in the cast to-morrow might, when and the place. I keep my Ford in the hendance of the cast to-morrow might, when in the cast to-morrow might, when and the cast to-morrow might, when in the cast to-morrow might, when it will be kept open the rest of the summer. It was the original intention of the Castles to stop the school yester day, but that idea has been abandoned in view of the continued large attending the cast to-morrow might will be kept open the rest of the same will be kept open the rest of the same will be kept open the rest of the castles to stop the castles to stop the castles to stop the cast to-morrow might will be kept open the rest of the castl Marie Dressler in "The Boy and the Girl"; then a starring tour in Sam Bernard's role in "The Rollicking Girl"; as the German nurse in "The Sleeping the German nurse in "The Sleeping the German nurse in "The Sleeping the John over and guarantee of the seats, geared two to one and guarantee of the seats, geared two to one and guarantee of the seats, geared two to one and guarantee of the seats, geared two to one and guarantee of the seats, geared two to one and guarantee of the seats Carmelita Ferrer, the Spanish dancer, with Eddie Foy in "Up and Down Broadway" and finally two years at the Win-

never had a role that even suggested olay a year ago amazed even his most sanguine friends.

"It was a great satisfaction to me! says Mr. Bernard, "to be permitted to create the role of Abe Potash, especially in view of the fears of many Hebrews that Abe and Morris on the stage would be caricatures of the race. As a matter of fact, Potash and Perlmutter are two faithful pictures of a type of Hebrew business man in this and other cities, a type of which there are thousands and thousands of examples.

"They are really very little understood, these Abes and Maurusses, chiefly because the grinding conditions of pov erty that mark the beginning of their careers force them to be business men in every sense of the word from first larger part of the evening is devoted to last. That makes the average man and that is just the reverse of the They are as human and as full of ...vable qualities as the next man, no matter what his race, if one takes the trouble to understand them. Mauruss and Abc show on the stage the two greatest Hebrew qualities, love of family and loyalty to friends. Their follies and their mistakes we show too, but they tertain those who do not dance them- are natural and human and not peculiar to the Hebrews any more than they are peculiar to the English or the Chinese."

FOY AND THE LITTLE FOYS.

Great Help on the Stage, but Terrors at Home.

For several years theatregoers have dian. picture version was made by comedy star and they appreciated his gotten, being heard only at the very genuine humor, which was peculiar to direction of D. W. Griffith. The pic- himself. They were interested to learn Home benefit at the Polo Grounds and up of his children and himself. They and his supporting company of dancers, of current events and a pleasing musitook his youngsters in vaudeville with the Eight Wild Moors, and others. al programme.

The Vitagraph Theatre will continue but he has his troubles and he told closely allied with Klaw & Erlanger, Theatre, where he was appearing.

Ty Doner, an eccentric comediis making her New York play but a limited engagement in vaudebe the final week of these offerings. disengaged Irving Lewis Foy, aged 6, the orchestra was too little known here from the overfond embraces of a mus- to attract paying receipts. cular young bear brought over from

Wheeler and Wilson, Sidney Baxter and 8 to make room for a musical comedy. his face," continued Foy, "is named ise proved correct and the organization completely renovated.

They will not leave the city, however, after a dramatic critic. As a result he but will move to the Lyric Theatre, is already a connoisseur in entertain-where they will remain indefinitely. ment of all kinds and can pan to a fare-There are two matinees daily, at 2 and you-well. In fact his chief line of con-4 o'clock, and one performance at night | versation is roasting other actors. remark in the family circle that Joan "Cabiria," perhaps the most preten- Sawyer, who is on the bill with us, is tious motion picture ever made, not dancing in perfect form he cuts in with Knickerbocker Theatre, where it is intimating that Nigel Barrie, her part-

"I have never been a harsh critic of there is a large orchestra, which fur- other players myself and this panning the incidental music. Although strain in my little lad irks me. It really eral weeks of hearty support by the not that he already plays a stiff game of Irving Lewis Foy. "All my kids have temperament, and a

house full of temperament is a house divided against itself artistically, and though the House of Foy has never fallen it has had rude shocks from the within. Here's little Irving Lewis Fox dance, has been drawing a large at- with the critical temperament panning who has the mimetic temperament, to He thinks that he can do imitations, and night and day he growls like a dog. mews like a cat, caws like a crow, drones like a buzz saw, grunts like a pig, and a favorite resort for picnickers as well the Harry Gilfoil. In the dead was as those who go alone or in small par- and middle of the night I have been awakened by Edward practising the blatting of a hungry calf. "Folk smile when I speak of my trials,

but believe me, I have many.

"Madeline is 9 years old and fancies herself a mistress of all instruments Her musical temperament leads her to the ambition of being a whole orchestra. As a result the house is filled with the strains of flute, fife, violin, plano, organ slip horn, cornet, oboe and jewsharp. One day I caught her playing a bala laika, which she had picked up in some property room. At rehearsals I have to When he was a small boy Barney Ber- the orchestra to teach her their instrunard gave imitations of John T. Ray- ments. When she read that Richard nond and the Kernell brothers. Not so Strauss had added a lot of new instrumany years later, for Mr. Bernard is ments to music she begged me to cable

but took to acting for a living and came several of these that make the old man wince, but it's all for art, so I guess it's He was 17 then and the first thing he all right even if the late B. F. Keith

"Moulin Rouge" company at revels in 'The Ravings of John McCul-A twenty- baseball percentages, and he plays no an offer to join an organization in Francis Wilson's for dinner one night and there was a great mound of violets The engagement was to be for twenty in the middle of the table, and Wilson ceks, but Bernard made such a hit on who is a nut on child actors, asked

"'What line from a play describes mard in the East and burlesquing Marie

"Dickle came right back with 'This odorous, amorous isle of violets,' from "Dickle came right back with "This coast that Bernard "lapsed" into Shake. Stephen Phillips's 'Ulysses,' and Fran-

the role of Shylock. The only thing he will admit about that performance is perament runs to musical comedy. He that a critic spoke of him as the young-thinks he is a barytone and I get est Shylock in captivity, as he was but Rocked in the Cradle of the Deep' till my ears hurt. He gives imitations of

"Bryan, my eldest, has a real sensible and the Beast"; in vaudeville teed to loop the loop over and around In all this experience Mr. Bernard Bob Fitzsimmons in a blacksmith shop. "There are the temperaments of m

that of Abe Potash, and his debut at the family and when they are all sizzling Cohan Theatre in the Montague Glass my home is a blend of a riot at Blackweil's Island, a fit in an insane asylum cafe. My good wife can't afford a tem perament and has no time for one. lost my temperament long ago. I am really a Shakespearian actor, but they have kidded me out of it. All this week at the Palace I shall be somewhat disrait, for they are playing 'Hamlet' at Stratford-on-Avon, and my heart will be there.

"Well, to end a long story, I would not have another kid for the gross receipts of John D. Rockefeller, but would not part with one of my lads and lassies for the combined output of all the mints in the world.

BALALAIKA ORCHESTRA COMING

Imperial Russian Orchestra Reorgantzed After Many Vicissitudes.

The new Broadway Rose Gardens Theatre and Danse de Pierrette, at Broadway and Fifty-second street, which is to open early this month, has announced that among its features will be the Imperial Russian Balalaika Orchestra, which has not been heard here for hree years. The Balalaika Orchestra takes its name

from the instrument its members play, a stringed device in many forms and sizes, yet having a common foundation. was the primitive musical instrument of Russia and had a conspicuous part in the early pagan worship, so much so that it was banned by the priesthood been familiar with Eddie Foy, the comeoutposts of civilization, where the mujiks clung to it as they did to their folklore and folksongs.

A poetic idealist high in the graces of the Czar, Mr. Andreeff determined to revive the balalaika for nazionalistic reasons. He made such rapid progress with the work, both as teacher and orchestra conductor, that he established Company; the Strand topical review was widely published. The comedian the popularity of the balalaika not only in Russia but in England. There he additions will be made to the Stella Mayhew this week at the Victoria for another week the two highly suc- about them recently at the Palace with the result that the big orchestra undertook an extensive American tour Tis a trial to tend seven kids in five years ago. It was an artistic tri-

MAXINE ELLIOTT'S

TO-MORROW NIGHT-185th TIME TOO MANY COOKS

REMOVAL NOTICE

CASINO SPECIAL Begin- Mon., Aug. 10 MOLLY MEINTYRE 44th ST. IIII ATRE SAT., AUG. 15

Dancing Duchess

Music by Milton Lusk
With This Hemarkable Cast:

John Hyams and Lella McIntyre.

Ada Lewis, Flavia Arearo, Laura Hamiltor
Loia French, Harry Davenport, Williar
Burress, Mark Smith, Fred Russel
and Herbert Corthell.

Staged by R. H. Burnside.

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TO-MORROW NIGHT

TAYLOR AND WALTER HOLMES JONES

orie Wood, Jobyna Howland, Alma B Jeffreys Lewis, Claudia Gerard, Richa femple, Charles B. Wells, William on, others, Staged by J. C. Huffman.

CASINO Phone 3846 Greeley. Evenings 15c. to 50c. Daily Mats, Best Seats 25c

Last Times at This Theatre, Saturday, Aug. 8 Will Move to Lyric Theatre, Sunday, Aug. 9 THREE SHOWS DAILY AND SUNDAY, 2, 4, 6, 830 P. M.

PAUL J. RAINEY'S 1914

AFRICAN HUNT PICTURES

JOAN SAWYER JACK WILSON

ADELAIDE & J. J. HUGHES

LEW DOCKSTADER JOSEPH SANTLEY Geo. P. Murphy & Jos. Ratliff

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HAMMERSTEIN'S ROOF Gen. Adm. & 50c Table Seats Moonlight Capers during Intermission

SUAL DAILY MATS. 25c & 50c TO-DAY (SUN.) MAT IN THEATR TO-MORROW (MON.) MAT. 25c, 50c. STELLA MAYHEW

117 BIG ACTS NOVEL-TIES

ONGACR FORESTEN EVES 8 30 MATS WED & SAT 2 30 POP. 304 TO 4150 MAT. EVERY WED. 6 TIMES SEFUNNIEST

STRAND B'WAY & 47 "ST- NOON TO 1130 PM "Rendezvous of the Flite." Coolest Spot in New York. To-day and All This Week, Avenging Conscience @PRICES 10-15-25 50 CTS. JARDINOLDANSE ROOF

tion started on what promised to be a record breaking tour, when it had the ili fortune to give a concert at a smallpox infested Pennsylvania city, with the result that one member after another with the introduction of Christianity. tour came to a termination amid seemingly endless litigation, and M. Andreeff

and some few who escaped the disease

Mr. & Mrs. DOUGLAS CRANE, Reed Sister.

returned to Russia. When the musicians in the hospitals emerged the management, which had suffered a large loss through the incident and become involved in internal strife, refused to recognize responsibility for their return and the flower of the national musical organization found themselves marooned and stranded. Through that circumstance they became a fixture in America, where they have since become decided favorites,

Columbia to Reopen Next Week.

The Columbia Theatre will reopen for the season of 1914-15 on August 10, with Bert Baker and the "Bon Ton Girls." one of the best of the Columbia Amuse-Two years later a second American ment Company's burlesque shows. Mr. the wilds of New Rochelle to give rural tour was arranged by Max Rabinof and Baker will have the assistance of sev-Ben H. Atwell on the theory that the eral of the most popular performers in "Irving Lewis, my youngest, whom I money lost by the original management burlesque and an unusually large chorus Claire Rochester, the Seven Bracks, large audiences at the Casino, where have just saved from having all the had paved the way for successful ex
| Lane and O'Donnell, Ed. Morton, they will terminate their run on August resemblance to his father chewed off plottation of the orchestra. This premsummer weeks the Columbia has been

These New York Leading Theatres Have No Dealings with the Tyson Co. NEW AMSTERDAM WEST

The Show That Has Made New York's Summers World-Famous

ZIEGFELD DANSE DE FOLLIES

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FINAL WEEK COM'G TOMORROW CLARA KIMBALL YOUNG "MY OFFICIAL WIFE"

"UNCLE BILL" By Marguerite SELL COMPLETE CHANGE OF PROGRAM

NEW BRIGHTON THEATRE. CONCERTS TO-DAY, 2:30 AND 8:30.
Commencing To-morrow Methice, 2:30.
LUCY WESTON English Concedence

WM. H. THOMPSON FRENCH & EIS Harry Breen. Fields & Warren. Fred J. Ardath & Co., Rice. Suits & Scott, Adas Troupe, Williams & Darrell, and others.